



News Release

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Contact: Tammy Miller, 874-7465

31st Annual Heritage Festival & Craft Show

Listen, learn and see history as it comes alive at the Heritage Festival, held in historic Nifong Park from 10 a.m. to 5 p.m., September 20-21. Listen to a wide variety of entertainment on three stages. Learn about the mid 19th Century as you stroll through an 1859 town of shopkeepers and townspeople. See artisans and tradesmen dressed in 19th century attire demonstrate their trades, a mountain man camp, a Lewis and Clark replica outpost and a cowboy camp with chuck wagons.

Entertainment on three stages will include music, dancing and storytelling. Featured entertainers include the Haskell Indian Nations Dancers, St. Louis Czech Express, Branson Variety Show Performers - Johnny Lonestar – Roping, gun spinning, whip cracking, Clay Cooper and funny man Matt Gumm, Professor Farquar Medicine Man, Roots Music – Western Swing, Bluegrass, Cajun, Blues, Jazz, Folk, Old-time String Band; Cowboy Poets, a Fiddlers Competition, and many local bands.

Shop in the crafts area for a unique handmade gift. Saturday evening ghost stories will give you a thrill from 8 – 9:30 pm. Children will enjoy numerous activities in the Fun for Young'uns Area and hayrides are fun for the entire family. Tour the Historic Maplewood Home and the Walter's Boone County Historical Museum. Great food and a beautiful park setting will make the Heritage Festival a family tradition.

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Lewis and Clark Village

The Missouri River Communities Network and the Manitou Bluffs Chapter of the Lewis & Clark Trail Heritage Foundation will present the Lewis and Clark Village. Activities will include: an educational trunk with items that Lewis and Clark would have had on their journey, an American Indian tipi with examples of items used during the 1800's, children's games of the early 1800's, re-enactors in period attire, story tellers and children's craft activities.

Mountain Man: Jim "Two Crows" Wallen

This historical re-enactor will present living history through a first person interpretation. Two Crows will display artifacts at his teepee where he will stay all weekend in hand-designed and historically accurate clothing. He was awarded the National Storytelling Network Service Award in 1999, the National Pegasus Award in 2003 and was the official storyteller of the St. Charles, Missouri Lewis and Clark National Signature Event in 2004. Listeners are often quoted saying, "He made me feel like I was actually there!" Two Crows invites you to be submerged in history through his exciting presentations.

Haskell Native American Dancers

The Haskell performers are Native American dancers from Haskell Indian Nations University in Lawrence, Kansas. Haskell is honored to present these dancers who are chosen from a select group of students. They are considered professionals in their chosen dance styles. They travel extensively throughout the pow-wow world and compete with other dancers nationally. They are considered the "best of the best."

The performers are dressed in traditional dance regalia and explain their particular dance style. They demonstrate their styles that are unique among many tribes throughout North America. Their dance regalia is outfitted with designs and colors distinct to their particular area and/or tribe. They possess a contemporary and traditional knowledge base that encompasses past and present ways of life. They enjoy the presentation as well as sharing their knowledge that they accumulated from their tribal elders and people.

St. Louis Czech Express

Specializing in ethnic music (polkas, waltzes, etc.) and in Czech, German, Polish, Slovenian, Hungarian and Italian, this band has been together 15 years. The group performs songs in five different languages and travels throughout the US and Canada.

Branson Variety Show Performers

Clay Cooper's Country Music Express performers including Clay Cooper himself, will entertain you! Enjoy music, funny man Matt Gumm, and Johnny Lonestar--gun spinner, trick roper, and whip cracker.

Jim and Kim Lansford

Among the many strengths of traditional music is its capacity to evoke a sense of place, culture, or particular time. Jim and Kim Lansford view the American rural musical tradition not merely as a collection of antique voices who have had their say, but rather as living voices that continue to speak--with an abiding and often peculiar kind of power.

Many signposts have marked the Lansfords' musical passage. These remain rich, persistent sources of inspiration: the songs and tunes gathered by Missouri and Ozark collectors; old-time fiddlers and tunes that reflect Southern and Midwestern traditions; field recordings of Alan Lomax and many others; and finally, the commercial recordings of old-time country duets, Southern string bands, country blues, and traditional bluegrass.

Miss Crystal & the Codgers - Old Time String Band

Tap your toes to the old-time dance music of the 1800's played on a hammered dulcimer, fiddle, banjo, and guitar along with vocals. This group enjoys sharing the history of American dance music and its instrumentation.

Judy Cook- Songs of Mark Twain's America and multi-media show

Travel across Mark Twain's America in song. Share his sorrows, his insights, and his wonderful wit.

Mark Twain's America saw the age of steamboats on the great rivers of middle America, the turmoil of Civil War, and the heyday of cowboys and lumberjacks. Judy provides fascinating historical details to introduce her songs and to join them in a cohesive whole. Audience members are drawn into the experience and encouraged to sing along.

1859 Town

See a replica of a 19th century village created with canvas tents and more than 50 living history interpreters. These interpreters will demonstrate occupations and sites including: a school marm with students, a mortician, doctor, politician, U.S. marshall and militia infantrymen, sutler mercantiles, townspeople, barber/dentist and baker.

Professor Farquar's Great American Medicine Show --Music, Magic, Mirth

You will find Professor Farquar and his medicine man wagon in the 1859 Town. Enjoy historic narratives, comic chronicles, tall tales and unabashed balderdash. Amazing demonstrations of sharp shooting, illusion, science, chicanery, psychic forecasting, and good old-fashioned flim-flam. His assistant Polecat Annie will teach children 19th century games throughout the festival area.

Pendragon Puppets

Scotty Selch of Pendragon Puppets, is a traditional puppet maker (2nd generation) who will display handmade traditional puppets with shows occurring throughout the day. He will stay on-site in the 1859 Town for the entire event interacting with visitors when not performing.

Cowboy Camp with Chuckwagons

This area will include two chuck wagons set up to display equipment, western tack and outdoor cooking. Cowboys, who are established members of the Missouri Cowboy Poets Association, tell stories and poetry, sing and cook camp food over an open fire. Cowboys perform for young and old audiences throughout the weekend.

Fun for Young'uns Area

Make paper pumpkins or mushrooms (sponsored by Columbia Daily Tribune), walk on stilts, milk the "cow", search for arrowheads or candy in the haystack, make rope, a candle or a button buzzie. Ride on a hayride or enjoy a spine chilling ghost story (Sat eve 8 – 9:30pm). Kids can also enjoy hands-on activities throughout the festival footprint as traditional artisans and living history interpreters bring history alive.

The Heritage Festival is coordinated by Columbia Parks and Recreation and co-sponsored ABC 17, Boehmer Chiropractic, Boone County Historical Society, Columbia Convention & Visitors Bureau Tourism Development Program, Columbia Daily Tribune, Metro Rotary Club & Missouri River Communities Network.

For more info call 573-874-7460 or visit www.GoColumbiaMo.com and type Heritage Festival in search box.

See Stage Schedule next page.

Heritage Festival Stage Schedule 2008 – Nifong Park, Columbia, MO

Saturday, September 20

Museum Stage - *Porch of Boone County Museum*

11:00–11:50 Faded Memories Country Band
12:00-12:50 Cowboy Poets & Music
1:00 – 1:50 Judy Cook – Songs of Mark Twain’s America & multi-media show
2:00 - 5:00 Taylor McBaine Memorial Fiddlers Competition

Main Stage - *Behind the Maplewood Home*

11:00 - 12:00 Nashville Country Church Band - Gospel
12:15 - 1:15 Bluegrass Brigade
1:30 - 2:30 St. Louis Czech Express - German
2:45 - 3:45 St. Louis Czech Express - German
4:00 - 5:00 Mule Kickers - Clogging
8:00 - 9:30 Ghost Stories presented by the Mid-Missouri Organization of Storytelling

Maplewood Barn Stage

11:30-12:30 Branson Variety Show Performers – Clay Cooper, Johnny Lonestar (roper, gun spinner & whip cracker) & funny man Matt Gumm
12:30 - 1:30 Haskell Indian Nations Dancers
1:45 - 3:15 Norm Ruebling Band
3:30 - 5:00 Kansas City Street Band

Sunday, September 21

Museum Stage - *Porch of the Boone County Museum*

11:00–11:50 Faded Memories Country Band
12:00-12:50 Curreycorn - folk
1:00 - 1:50 Judy Domeny-Bowen – Ozark/Folk
2:00 - 2:50 Miss Crystal & the Codgers – Old Time String Band
3:00 - 3:50 Cowboy Poets & Music
4:00 - 5:00 Retro Rangers – Western Swing

Main Stage - *Behind the Maplewood Home*

11:00-12:00 Judy Domeny-Bowen - Ozark/Folk
12:15-1:15 Ironweed Swampgrass - Cajun
1:30-2:30 Retro Rangers – Western Swing
2:30 221st Anniversary signing of Constitution – Columbia DAR
2:45-3:45 Jim & Kim Lansford – Americana/Folk
4:00-5:00 Community Band

Maplewood Barn Stage

11:00-12:00 Miss Crystal & the Codgers – Old Time String Band
12:15-1:15 Haskell Indian Nations Dancers
1:30 – 2:30 Ironweed Bluegrass Band
2:45 - 3:45 Chump Change
4:00 - 5:00 Lisa Rose Jazz

Professor Farquar and Curly Dimples – Medicine Man show – 1859 Town

Pendragon Puppets – Traditional puppets – 1859 Town
Two Crows Wallen – Mountain Man – in front of Maplewood Home
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